

AS ARRANGED BY REG. OWEN FOR TED HEATH AND HIS MUSIC

# SEE ME DANCE THE POLKA 235

1st ALTO SAXOPHONE

by GEORGE GROSSMITH

MEDIUM BEAT.

The musical score is written for the 1st Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MEDIUM BEAT'. The score consists of 12 staves of music. The first staff is labeled 'SUBTONE' and has a dynamic marking of 'mp'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'mp', 'sfz', and 'p'. A '1st TPT.' marking appears above the fourth staff. A boxed 'B' is located above the eighth staff, and a boxed 'e' is located above the twelfth staff. The score concludes with a double bar line.

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6706.

1st ALTO SAXOPHONE

BRASS

NO VIB. **D**

BRASS LEAD

TENOR SOLO.

G - G+ - C A<sup>7</sup> - D<sup>7</sup> D<sup>9</sup> G - - - G - D<sup>7</sup> -

D<sup>7</sup> - - - A<sup>7</sup> - D<sup>7</sup> D<sup>9</sup> G - - - G - G+ - C - A<sup>7</sup> - C - G D<sup>7</sup>

DRUM SOLO. **E**

SOLI. **E**

mp

TROMBONE.

BRASS

The musical score is written for the 1st Alto Saxophone part of the piece "See Me Dance the Polka". It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various performance instructions such as "BRASS", "NO VIB.", "BRASS LEAD", "TENOR SOLO.", "DRUM SOLO.", "SOLI.", and "TROMBONE.". Chord symbols are provided below the staff, including G, G+, C, A7, D7, D9, and E. The piece concludes with a double bar line.

"SEE ME DANCE THE POLKA"

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# SEE ME DANCE THE POLKA 235

2nd ALTO SAXOPHONE

by GEORGE GROSSMITH

MEDIUM BEAT.

SUBTONE

The musical score is written for a 2nd Alto Saxophone part. It consists of ten staves of music in the key of D major (one sharp) and 2/4 time. The tempo is marked 'MEDIUM BEAT'. The score includes various musical notations such as accents (>), slurs, and dynamic markings including *mp*, *sfz*, and *mf*. There are also performance instructions like 'SUBTONE' and '2.' (second ending). The score is divided into sections by letters: 'A' is located above the fifth staff, and 'C' is located above the tenth staff. A measure number '15.' is placed below the first measure of the tenth staff. The piece concludes with a double bar line at the end of the tenth staff.

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2nd ALTO SAXOPHONE

The musical score is written for a 2nd Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a melodic line. The second staff includes the instruction "NO VIB." above the notes. The third staff is marked with a square box containing the letter "A" and features a double bar line with the number "11." above it, followed by a measure with a fermata and the dynamic marking "sfz". The fourth staff is marked with a square box containing the letter "E" and includes a measure with a fermata and the dynamic marking "mp". The fifth staff contains a triplet of eighth notes. The sixth staff has a measure with a fermata and the dynamic marking "f". The seventh staff has a measure with a fermata and the dynamic marking "f". The eighth staff has a measure with a fermata and the dynamic marking "f". The ninth staff has a measure with a fermata and the dynamic marking "f". The tenth staff concludes the piece with a double bar line.

"SEE ME DANCE THE POLKA"

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235

# SEE ME DANCE THE POLKA

1st TENOR SAXOPHONE

by GEORGE GROSSMITH

MEDIUM BEAT  
SUBTONE.

The musical score is written for 1st Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 'MEDIUM BEAT' and 'SUBTONE.' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'mp' and 'mf'. The score includes three distinct sections: Section A (measures 1-4), Section B (measures 15-18), and Section C (measures 19-22). Section B is marked with a '15.' above the first measure. The piece concludes with a double bar line at the end of the tenth staff.

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1st TENOR SAXOPHONE

NO VIB. **D**

**SOLO**

**SOLO**

**F**

Chords: DM17, G7, G9+, C, C+, F, Gdim, G7, DM17, G7, G7+, C, C+, F, DM17, F, C, G7

mp

1

3

5

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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# SEE ME DANCE THE POLKA

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2nd B<sup>b</sup> TENOR SAXOPHONE

By GEORGE GROSSMITH

MEDIUM BEAT.

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MEDIUM BEAT'. The score consists of ten staves of music. The first staff includes the instruction 'SUSTONE' and a dynamic marking of 'mp'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'mp' and 'f'. The score includes section markers: a box labeled 'A' above the sixth staff, a box labeled 'B' above the ninth staff, and a box labeled 'C' above the tenth staff. Handwritten annotations include '2.' above the sixth staff, '5/2.' below the sixth staff, and '15.' below the ninth staff. The piece concludes with a double bar line and repeat dots.

2nd B $\flat$  TENOR SAXOPHONE

NO VIB

D

11.

1

SOLI.

E

sfz

mp

F

3

3

"SEE ME DANCE THE POLKA"



# SEE ME DANCE THE POLKA

BARITONE

by GEORGE GROSSMITH

MEDIUM BEAT.

SUBTONE

The musical score consists of ten staves of music in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked 'MEDIUM BEAT'. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a *sfz* marking. The third staff has a *mf* marking. The fourth staff is marked with a '2.' and a boxed 'A'. The fifth staff has a *sfz* marking. The sixth staff has a *mf* marking. The seventh staff has a boxed 'B' and a '15.' marking. The eighth staff has a boxed 'C'. The score concludes with a double bar line and a fermata.

BARITONE

NON VIB.

11. 1. SOLI. mp

F

F

p

The musical score is written for a Baritone voice part. It consists of ten staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions include 'NON VIB.' (non-vibrato), 'SOLI.' (solo), and dynamic markings 'mp' (mezzo-piano) and 'p' (piano). There are also numerical markings '11.' and '1.' above certain notes. The score concludes with a double bar line.

AS ARRANGED BY REG. OWEN FOR TED HEATH AND HIS MUSIC

# SEE ME DANCE THE POLKA 235

1st TROMBONE

by GEORGE GROSSMITH

MEDIUM BEAT.  
CUP

OPEN

PREPARE CUP

[CUP IN]

OPEN

ST. FLUTE

OPEN

PLUNGER

OPEN

10

9 1/2

Detailed description: This is a musical score for the 1st Trombone part of the piece 'See Me Dance the Polka'. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'MEDIUM BEAT.' and the dynamic marking 'CUP'. The score includes various musical notations such as notes, rests, slurs, and accents. There are several boxed letters (A, B, C, D, E, F) indicating key changes or specific sections. Performance instructions are provided throughout, including 'OPEN', 'PREPARE CUP', '[CUP IN]', 'ST. FLUTE', and 'PLUNGER'. The piece concludes with a double bar line and a final dynamic marking of '9 1/2'.

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AS ARRANGED BY REG. OWEN FOR TED HEATH AND HIS MUSIC

# SEE ME DANCE THE POLKA 235

2nd TROMBONE

by GEORGE GROSSMITH

MEDIUM BEAT.

The musical score is written for a 2nd Trombone part in a medium beat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a **CUP.** marking. Includes a fermata over a measure and a **7** marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a **PREPARE CUP** marking and a **(CUP IN)** marking.
- Staff 4:** Starts with a boxed **E** marking.
- Staff 5:** Includes an **OPEN.** marking and a boxed **C** marking.
- Staff 6:** Includes a boxed **D** marking.
- Staff 7:** Includes a **STR. MUTE 3.** marking and an **OPEN.** marking.
- Staff 8:** Includes a boxed **E** marking, a boxed **PLUNGER** marking, and an **OPEN.** marking.
- Staff 9:** Includes a boxed **F** marking.
- Staff 10:** Ends with a **sffz** dynamic marking and a fermata.

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# SEE ME DANCE THE POLKA 235

3rd TROMBONE

by GEORGE GROSSMITH

MEDIUM BEAT.

The musical score is written for a 3rd Trombone part in a medium beat. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various performance instructions and markings:

- Staff 1:** Starts with a **CUP** marking. Includes a 7-measure rest, a 3-measure rest, and a **[A]** section marker.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes **[PREPARE CUP]** and **[CUP IN]** markings.
- Staff 4:** Starts with a **[B]** section marker.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes an **OPEN [C]** marking.
- Staff 7:** Includes a **NO VIB.** marking and a **[D]** section marker.
- Staff 8:** Includes a **STR FLUTE** marking and an **OPEN** marking.
- Staff 9:** Includes a 2-measure rest, a **[E]** section marker, a **PLUNGER** marking, a 3-measure rest, and another **OPEN** marking.
- Staff 10:** Starts with a **[F]** section marker and ends with a **sfz** dynamic marking.

# SEE ME DANCE THE POLKA 235

1st TRUMPET

by GEORGE GROSSMITH

MEDIUM BEAT.

The musical score is written for the 1st Trumpet part in G major and 2/4 time. It consists of ten staves of music. The score includes various performance instructions and dynamics. Key markings include:

- Staff 1:** Starts with a 7-measure rest, followed by a **CUP** marking, then a 3-measure rest, an **OPEN** marking, and another 3-measure rest.
- Staff 2:** Contains a boxed letter **A**.
- Staff 3:** Ends with a 3-measure rest.
- Staff 4:** Starts with a **TIGHT CUP** marking, followed by a boxed letter **B**.
- Staff 5:** Contains a boxed letter **C** and an **OPEN** marking.
- Staff 6:** Contains a boxed letter **D** and the instruction **NO VIB.**
- Staff 7:** Contains the instruction **STR. MUTE**, a 2-measure rest, an **OPEN** marking, a 6-measure rest, and another 2-measure rest.
- Staff 8:** Starts with a boxed letter **E**, followed by a 3-measure rest, the instruction **PLUNGER.**, a 3-measure rest, an **OPEN** marking, a 6-measure rest, and a boxed letter **F**.
- Staff 9:** Contains a 1-measure rest.
- Staff 10:** Ends with a 3-measure rest and a **sfz** marking.

# SEE ME DANCE THE POLKA 235

2nd TRUMPET

by GEORGE GROSSMITH

MEDIUM BEAT.

The musical score is written for a 2nd Trumpet part in G major, 2/4 time. It consists of ten staves of music. The score includes various performance instructions and musical notations:

- Staff 1:** Starts with a 7-measure rest, followed by a **CUP** instruction. It features a triplet of eighth notes and a 3-measure rest. The first ending is marked with a boxed **A**.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a 3-measure rest and a **TIGHT CUP** instruction. The second ending is marked with a boxed **B**.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a 3-measure rest and an **OPEN** instruction. The third ending is marked with a boxed **C**.
- Staff 7:** Features a **NO VIB.** instruction and a 2-measure rest. The fourth ending is marked with a boxed **D**.
- Staff 8:** Includes a 6-measure rest, a 2-measure rest, a 3-measure rest, and a **PLUNGER** instruction. The fifth ending is marked with a boxed **E**.
- Staff 9:** Includes a 1-measure rest and a 3-measure rest. The sixth ending is marked with a boxed **F**.
- Staff 10:** Continues the melodic line with slurs and accents.

# SEE ME DANCE THE POLKA 235

3rd TRUMPET

by GEORGE GROSSMITH

MEDIUM BEAT.

The musical score is written for a 3rd Trumpet part in G major, 2/4 time. It consists of ten staves of music. The score includes various performance instructions and musical notations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a rest. The second measure has a **CUP** marking above a group of notes. There are **3.** (triplets) markings above notes in the third and fourth measures. A boxed **A** is at the end of the staff.
- Staff 2:** Continues the melodic line with various articulations like accents and slurs.
- Staff 3:** Features a **B** marking in a box above the staff.
- Staff 4:** Continues the melodic development.
- Staff 5:** Starts with an **OPEN** marking in a box above the staff.
- Staff 6:** Features a **NOVIB** marking in a box above the staff.
- Staff 7:** Includes a **2.** (second ending) marking above the staff, followed by an **OPEN** marking, a **6.** (sixteenth note) marking, and another **2.** marking. A boxed **E** is at the end of the staff. A **3 PLUNGER** marking is also present.
- Staff 8:** Includes a **3.** (triplets) marking above the staff, followed by an **OPEN** marking and a **6.** marking. A boxed **F** is at the end of the staff.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a **sfz** (sforzando) marking and a final flourish.

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# SEE ME DANCE THE POLKA

PIANO CONDUCTOR AND ACCORDEON GUIDE

by GEORGE GROSSMITH

MEDIUM BEAT.

**SAXES.**

**BRASS**

Chord symbols: F, F#, Bb, C7, Gm7, C7+, Fm7, F, Fm, Gm7, C7, Gm7, C7+, F, Eb, Dm, Eb, E9, E (P), E (F#), F (G), Eb, Gm7, C7+, F, Eb, Fm7.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The piano part is written in the bass clef, and the accordion part is in the treble clef. The saxophone part is indicated by a 'SAXES' label above the treble staff in the first and fifth systems. The brass part is indicated by a 'BRASS' label above the treble staff in the second system. Chord symbols are written below the piano part of each system. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Chords: F, Cdim, C7, Gm7, C7, Fdim, F, F+

System 2: Chords: Eb, Gm7, Gb7(Add Bb), F, Cdim

System 3: Chords: F, Fb, Cdim, C9, Cdim, C9, Cdim, Gm7, Cdim

System 4: Chords: C7, Cdim, C7, Gm7, Cdim, C7, C7(-9), F, Eb, F

System 5: Chords: Bm7, Ddim, Bm7, D7, Dm7, G7, C7, F, Cdim

System 6: Chords: Gm7, Db9, C9, Gm7, Cdim, F, Gm, F, Gm7

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) for piano accompaniment. The piano part includes various chords such as C7, F7, G7, and Eb7. The first system includes a boxed 'H' marking. The second system features a 'TENOR SAX' part with a melodic line. The fifth system contains a 'DRUM SOLO' section with a rhythmic pattern. The sixth system includes a 'SAXES' marking and a key signature change to D major. The piano part concludes with a final chord of C.

"SEE ME DANCE THE POLKA"

The musical score is arranged in six systems, each with a grand staff (piano) and a single staff for a specific instrument. The piano part provides harmonic support with various chords and textures. The saxophone part features melodic lines with articulation marks. The brass and trombone parts provide rhythmic and harmonic accompaniment.

**System 1:** Piano part includes chords: C, Bb7, Dm7, Bb7, G7, G7+, C7b, Cb, Dm7. Brass part is marked with a slash and the word "BRASS".

**System 2:** Piano part includes chords: C, Gdim, G7, Dm7, G7, Dm7, G7, G7(-9), C, C9+, F. Saxophone part is marked with "SAXES".

**System 3:** Piano part includes chords: Dm7, C9+, F, Dm7, G7(-9), C, Gm9, G9(ADD C). Saxophone part is marked with "SAXES".

**System 4:** Piano part includes chords: F, Gm7, Cdim, #, C9, G9, Gm7, G9. Saxophone part is marked with "SAXES". Trombone part is marked with "TROMBONE".

**System 5:** Piano part includes chords: Gm7, Gm9. Brass part is marked with "BRASS".

**System 6:** Piano part includes chords: G7(ADD A), F13.

"SEE ME DANCE THE POLKA"

# SEE ME DANCE THE POLKA

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GUITAR

by GEORGE GROSSMITH

MEDIUM BEAT.

The sheet music consists of ten staves of guitar notation. Each staff contains a series of chords and some melodic lines. The chords are written in a shorthand notation, often with a box around the letter (e.g., A, B, C, D, E, F, G). Some chords have additional notes indicated in parentheses, such as (ADD F), (ADD FB), (ADD G), (b5), (-5), and (-9). The notation includes stems, beams, and flags, indicating the rhythm and phrasing of the music. The key signature is one flat (Bb), and the time signature is 2/4.

Staff 1: F A<sup>dim</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7+</sup> A<sup>m7</sup> F

Staff 2: F F<sup>+</sup> B<sup>b</sup> G<sup>m7</sup> C<sup>7</sup> C<sup>9+</sup> A<sup>m7</sup> F A<sup>dim</sup>.

Staff 3: C<sup>7</sup> G<sup>m7</sup> C<sup>7+</sup> A<sup>m7</sup> F B<sup>b</sup> C<sup>7</sup> F F<sup>+</sup> B<sup>9(-5)</sup> B<sup>b</sup> G<sup>m7</sup> C<sup>7</sup>

Staff 4: F E<sup>dim</sup> D<sup>m</sup> C<sup>7</sup> F E E<sup>b</sup> E<sup>9</sup> A F A<sup>dim</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

Staff 5: G<sup>m7</sup> C<sup>7+</sup> F (ADD F) E<sup>b</sup> (ADD FB) E (ADD G) F (b5) B<sup>9</sup> B<sup>b</sup>

Staff 6: G<sup>m7</sup> C<sup>7+</sup> F B<sup>b</sup> D<sup>dim</sup> F C<sup>dim</sup> C<sup>7</sup>

Staff 7: G<sup>m7</sup> C<sup>7</sup> F<sup>dim</sup> F F<sup>+</sup> B<sup>b</sup>

Staff 8: G<sup>m7</sup> (ADD A) G<sup>b7</sup> F C<sup>dim</sup> B C<sup>7</sup> B<sup>b</sup> C<sup>dim</sup> C (b9) F F<sup>b</sup>

Staff 9: F C<sup>dim</sup> C<sup>9</sup> C<sup>dim</sup> C<sup>9</sup> C<sup>dim</sup> G<sup>m7</sup> C<sup>dim</sup> C<sup>7</sup> C<sup>dim</sup>

Staff 10: C<sup>7</sup> G<sup>m7</sup> C<sup>dim</sup> C<sup>7</sup> C<sup>7(-9)</sup> F E<sup>7</sup> F A<sup>m7</sup> D<sup>dim</sup>

Staff 11: A<sup>m7</sup> D<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C<sup>7</sup> C F C<sup>dim</sup> G<sup>m7</sup> D<sup>b9</sup>

GUITAR

A guitar chord chart for the song "See Me Dance the Polka". The chart consists of 12 staves of music. The first 11 staves are primarily chord diagrams with slash marks indicating rhythmic patterns. The 12th staff contains a melodic line with notes and rests. Chords are labeled with letters and accidentals, such as C9, Gm7, Gdim, F, Gdim, F, Gm7, C7, Gm7, C7, F, Bb, F7, D, Bb, F, Gm7, F, Eb, Dm7, Cm7, F7, Bb, Bb, B+, Eb, Cm7, F7, F9+, Bb, Fdim, F7, Cm7, F7, F7+, Bb, Bb+, Eb, Cm7, Eb, Bb, F7, Bb, and a second ending marked '2.'. The final staff includes a melodic line with notes and rests, and a final chord Gb7(ADD B) F13.

"SEE ME DANCE THE POLKA"

# SEE ME DANCE THE POLKA

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BASS

by GEORGE GROSSMITH

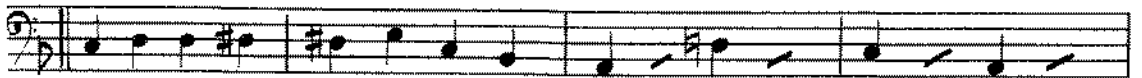
MEDIUM BEAT.



**A**



**B**



BASS

A musical score for the bass part of the song "See Me Dance the Polka". The score consists of ten staves of music in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulations, such as accents (^) and slurs. Chord symbols are placed above the staves: C, D, E, and F. A double bar line with a '2.' indicates a second ending. The piece concludes with a double bar line.

"SEE ME DANCE THE POLKA"



# SEE ME DANCE THE POLKA 235

DRUMS

by GEORGE GROSSMITH

MEDIUM BEAT.

The drum score is written on ten staves. The first two staves contain the initial rhythmic pattern, with measures 1 through 14 indicated by numbers above the staff. The third staff is marked with a boxed 'A' and includes a *sffz* dynamic marking. The fourth staff continues the pattern with measures 1 through 8. The fifth staff is marked with a boxed 'B' and includes measures 11 through 10. The sixth staff is marked with a boxed 'C' and includes measures 12 through 14. The seventh staff is marked with a boxed 'D' and includes measures 4 through 7. The eighth staff includes measures 4 through 14. The ninth staff is marked 'BRUSHES SOLO' and a boxed 'E', with measures 1 through 15. The tenth staff concludes the piece with various rhythmic patterns and dynamics like *sffz*.